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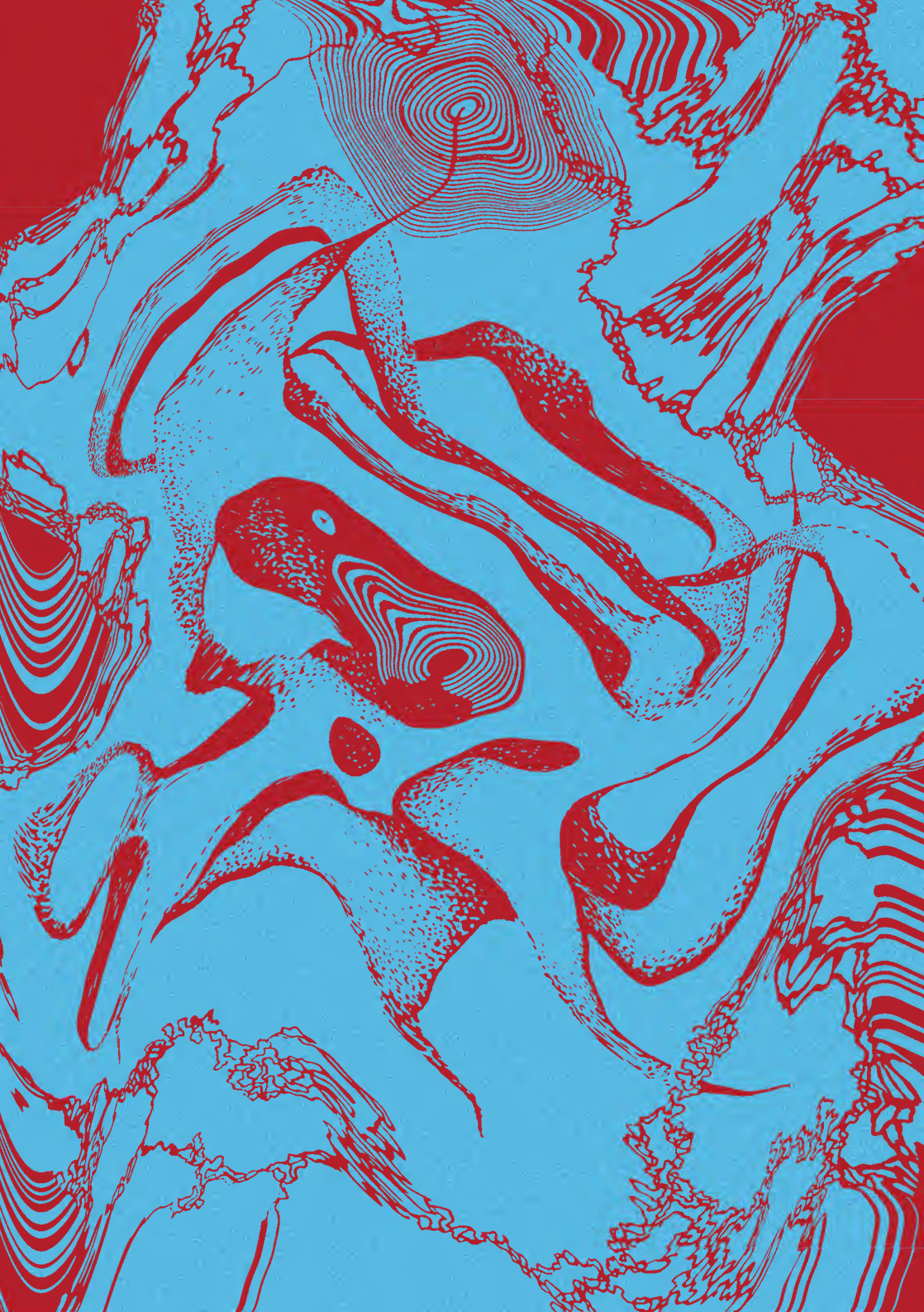
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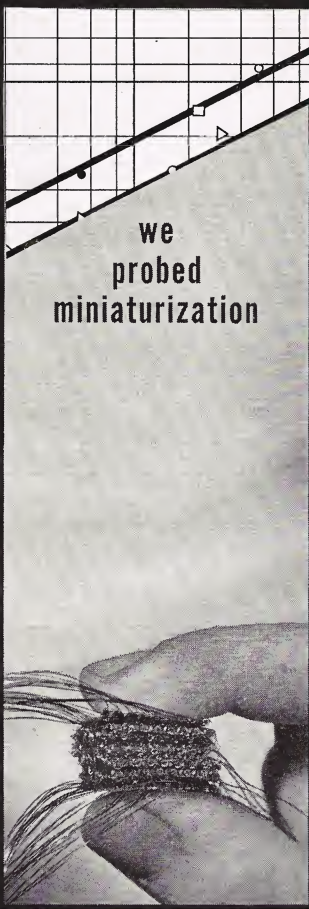
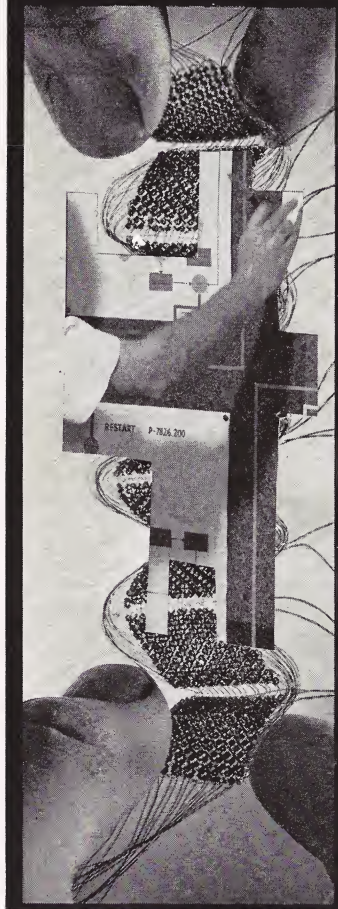
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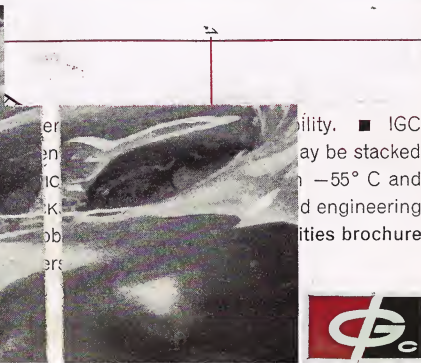
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FERRITES	MEMORY SYSTEMS	MINIATURE MOTORS	PERMANENT MAGNETS	MAGNETIC EQUIPMENT







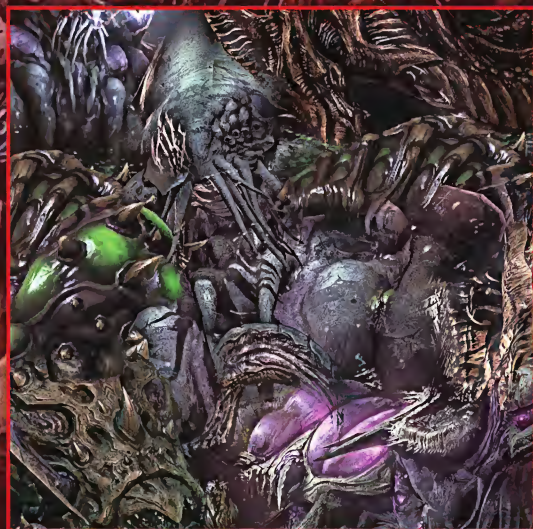


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CONCEPT 概念

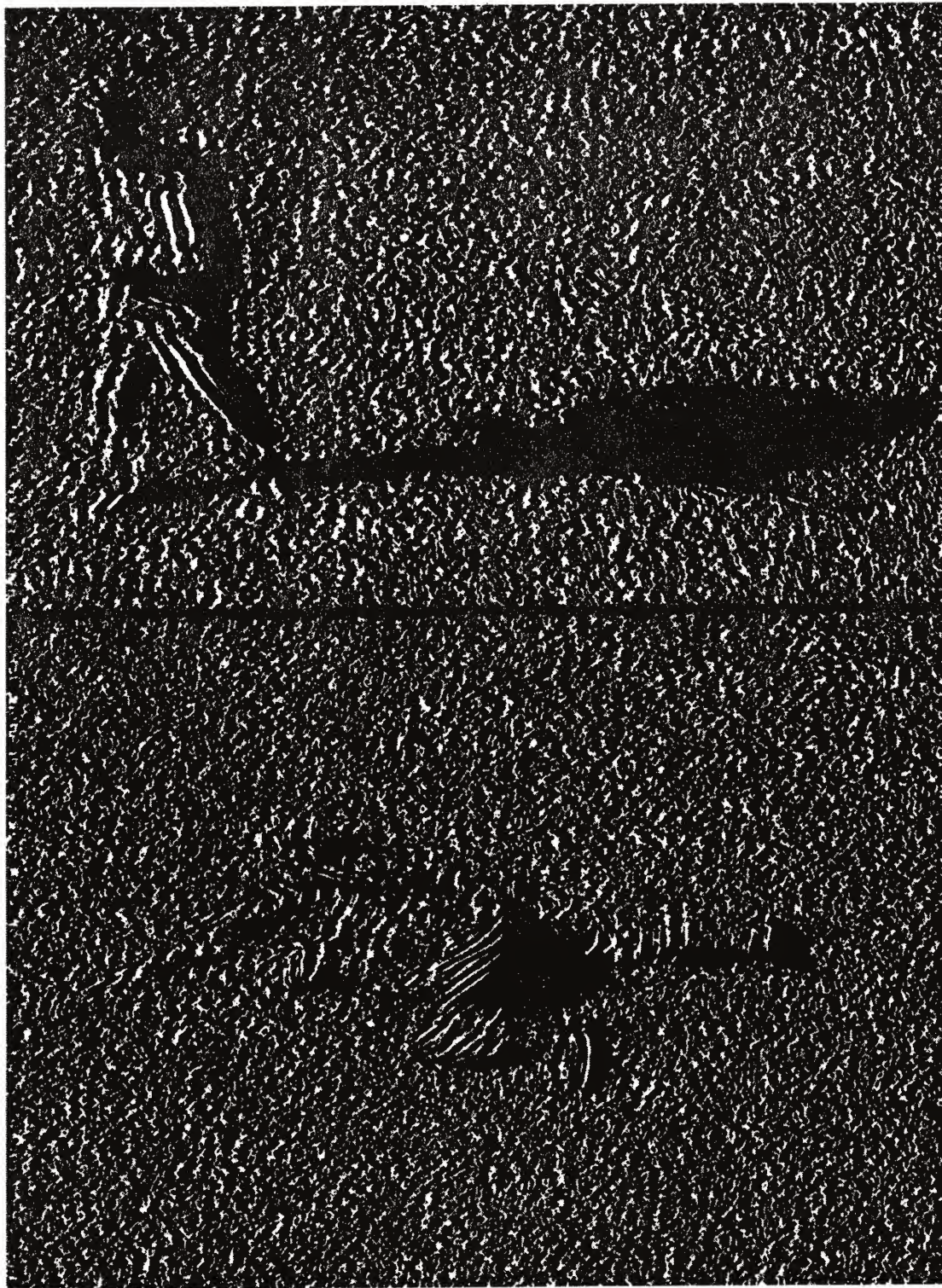
how can i be relied on to produce something that relinquishes an idea from the nether of all ideas, the place in which birth and death coexist, onto itself and then out of my own head? where Conceptual Art took hold is merely steps into what previous iterations of western art failed while conceptualizing themselves, steps already taken in different ways around the world, steps that i see no reason to demand another subjective "good/effective/powerful/profound" art from anymore.

EMOTIVE 感情

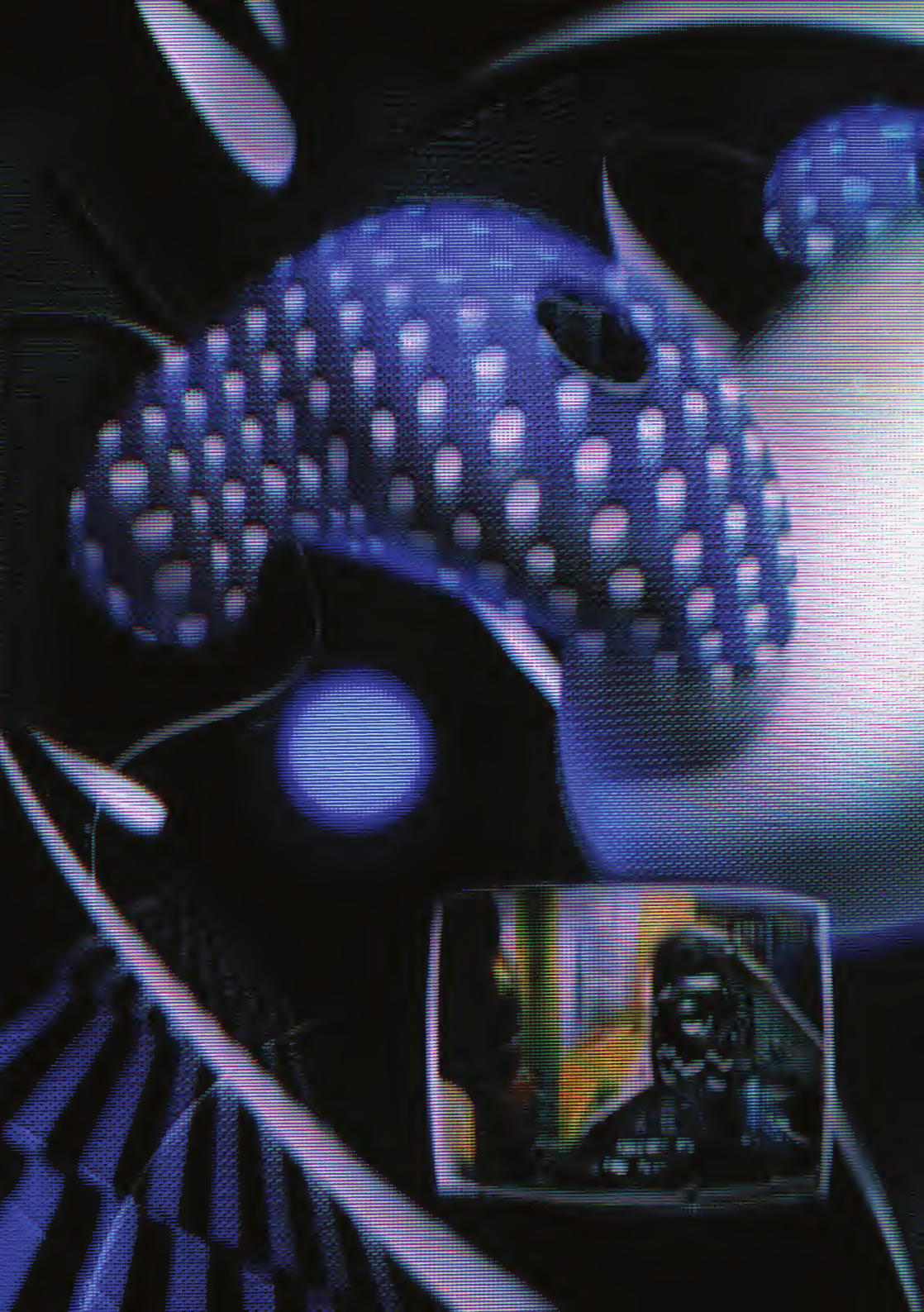
i'm relatively unhappy. i'm dissatisfied with my socioeconomic situation, especially when compared to those around me. i hate that i never had an opportunity to learn how to drive. i'm frustrated that i don't have a working parental model of relationships to draw from. i'm sad that the one relationship i managed to feel right about is geographically suppressed and drawn thin by the will of nation-states. i can't do this anymore, i want to run away but i know if i do then i throw away all the progress i've made from nothing/nobody to temporary employee/unknown artist.

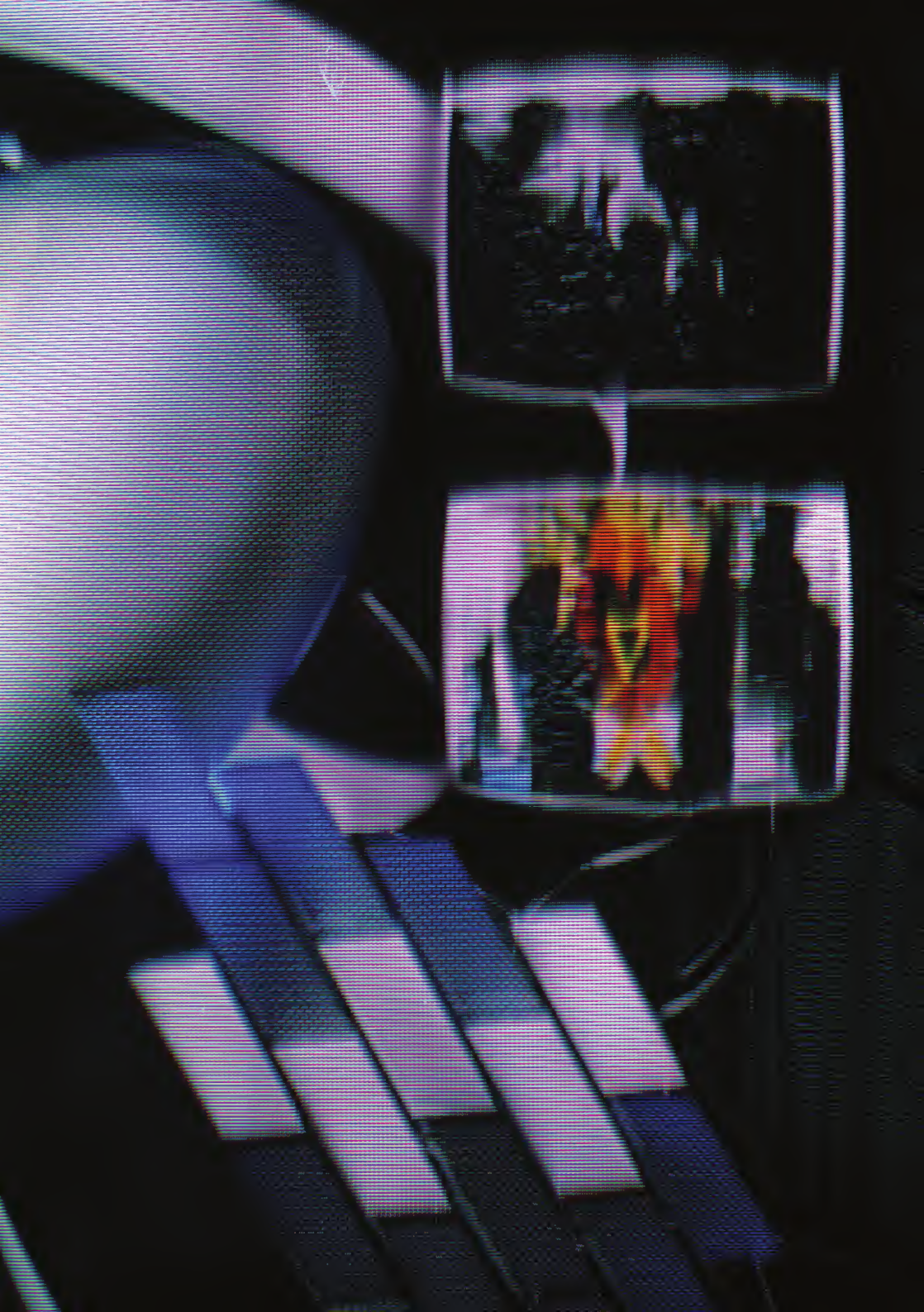
MATERIAL 材料

what is there to use except for the same tools that my occupation entails? there are practices that attempt to escape techno-sociological structures to contribute to culture via the ascertainment of materials that are regarded as free, or there is my practice, which is just me doing the job that i've been trained to do in a way that doesn't make me money. it only seeks to exist into people's attention, and through all of it i still desire money, i want capital of all sorts, and this paper, this ink, isn't going to change this state, rather it will be the product of my labor, jesse's labor, paper production labor, printer manufacturing labor, labor labor labor and the phenomena just occurs, it's not tied to this page anymore, it's just a situation of whoever is reading



CHARLES W., a mild-mannered, easy-going Californian, would like to be a spokesman for a maligned and misunderstood middle-class-establishment America. He is a gut-level, down-to-earth philosopher (not the theoretical, ivory-tower variety) who lives in a world of *what is* and *what can be*. **W.** works as an editor in Los Angeles, teaches adult English classes, enjoys gardening, vodka martinis, sports, non-fiction reading, and social evenings built around conversation. He is married and has a teenage son who is a tremendous basketball player. **W.**'s one passion in life is the game of trivia, and he claims, with all modesty, to have a mind that is the greatest storehouse of useless information in the entire nation. Having given up on old movies and comic strip characters years ago, he now concentrates on losing vice presidential candidates.





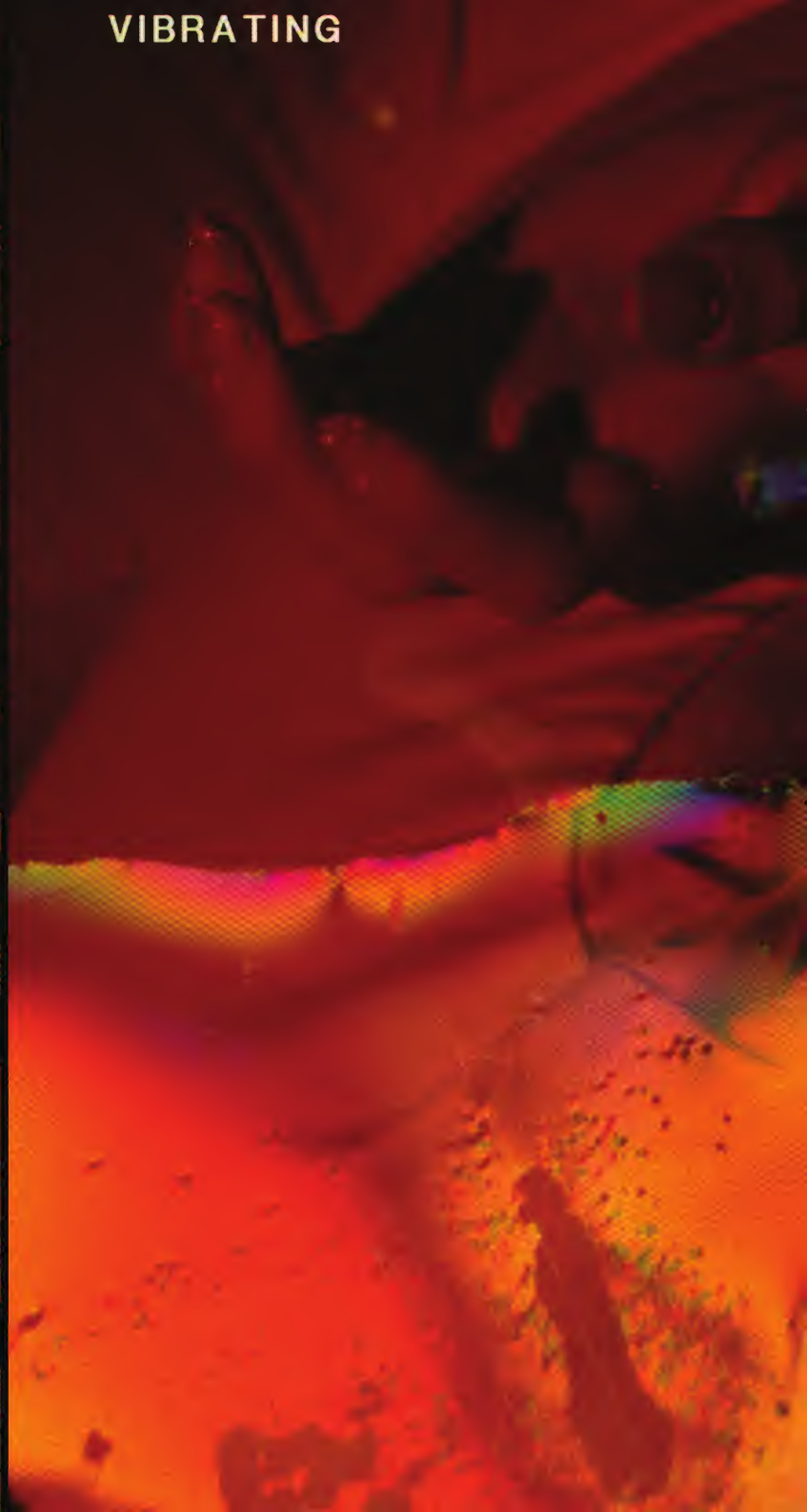
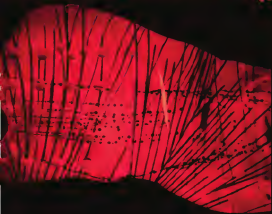


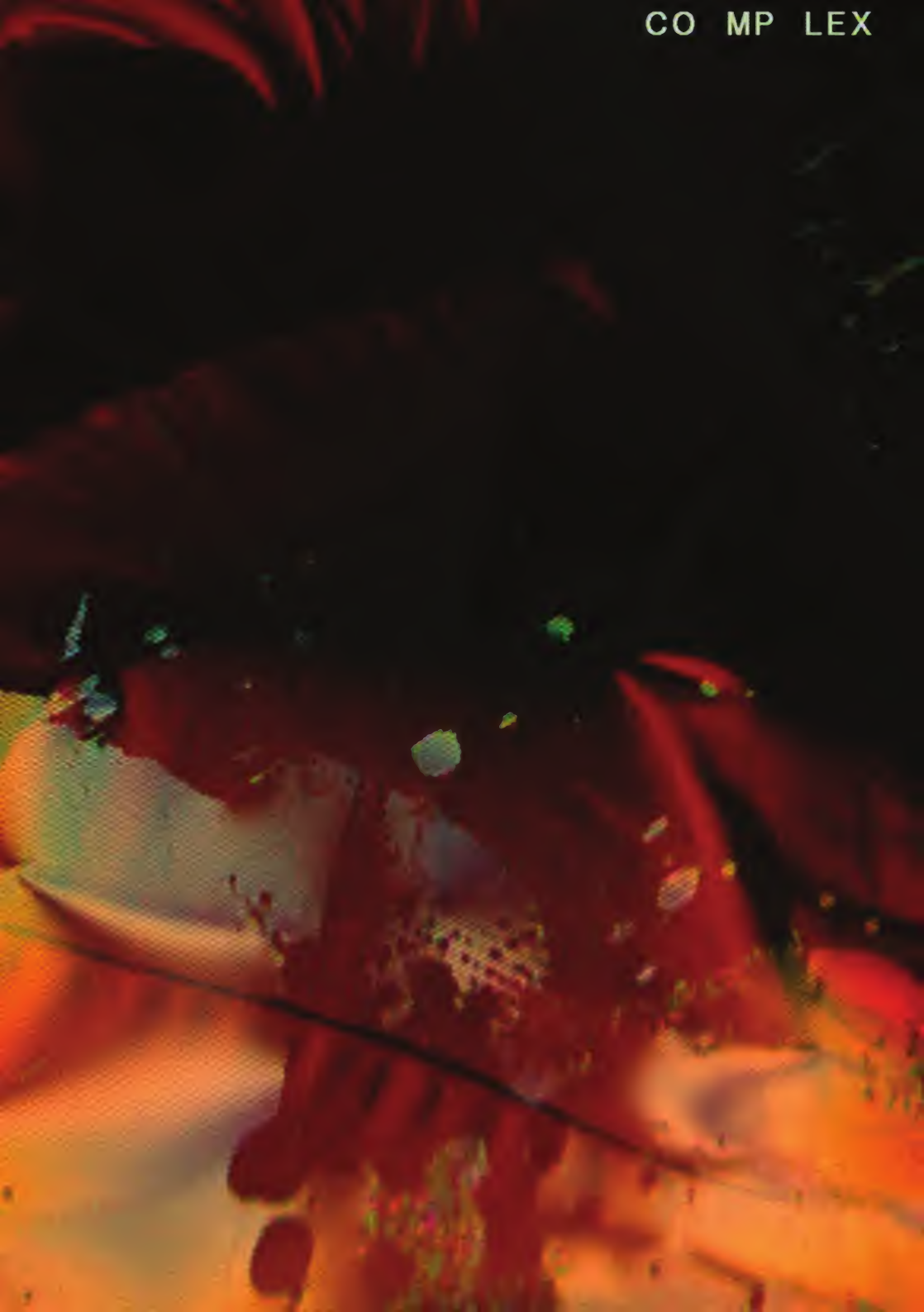


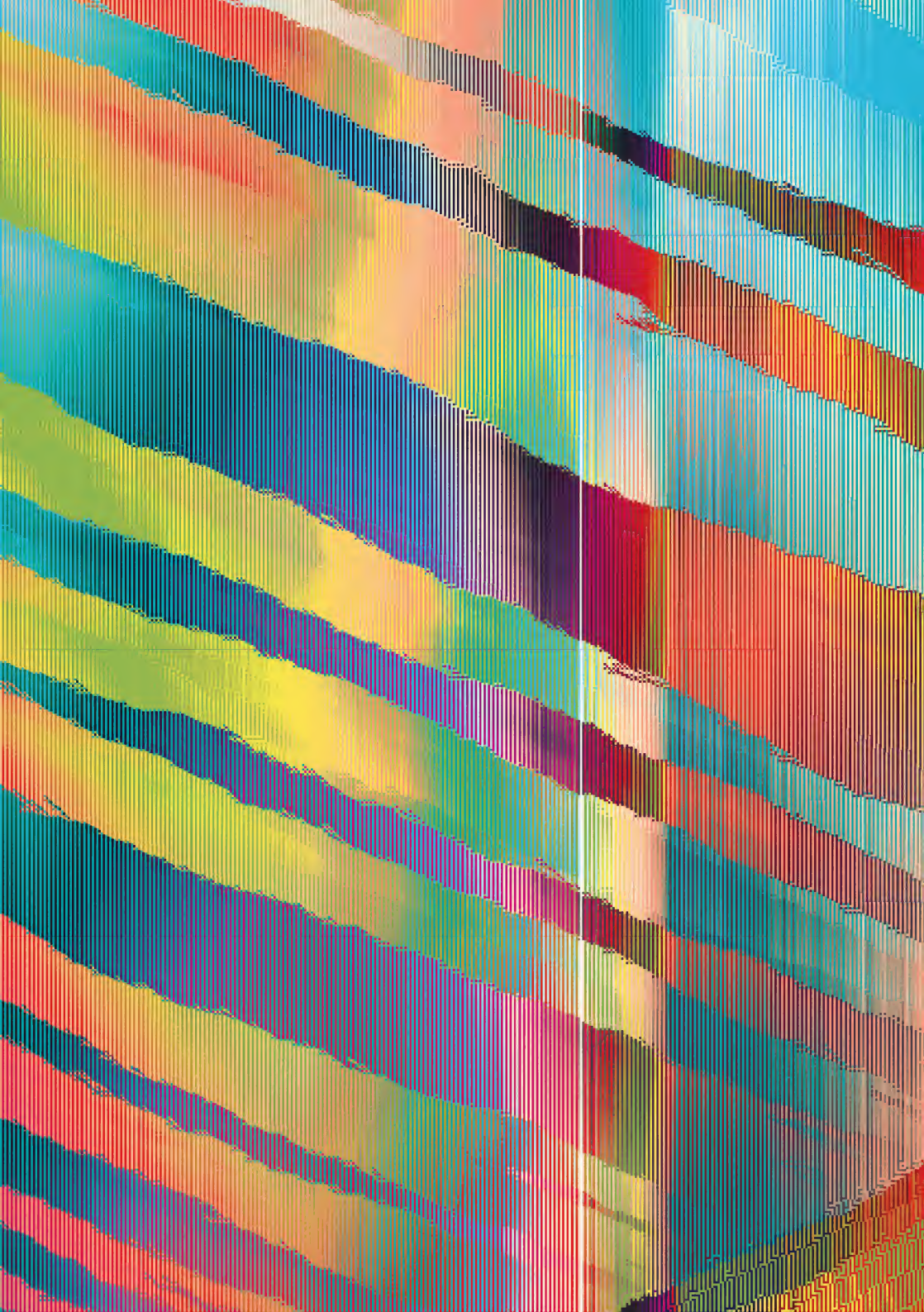


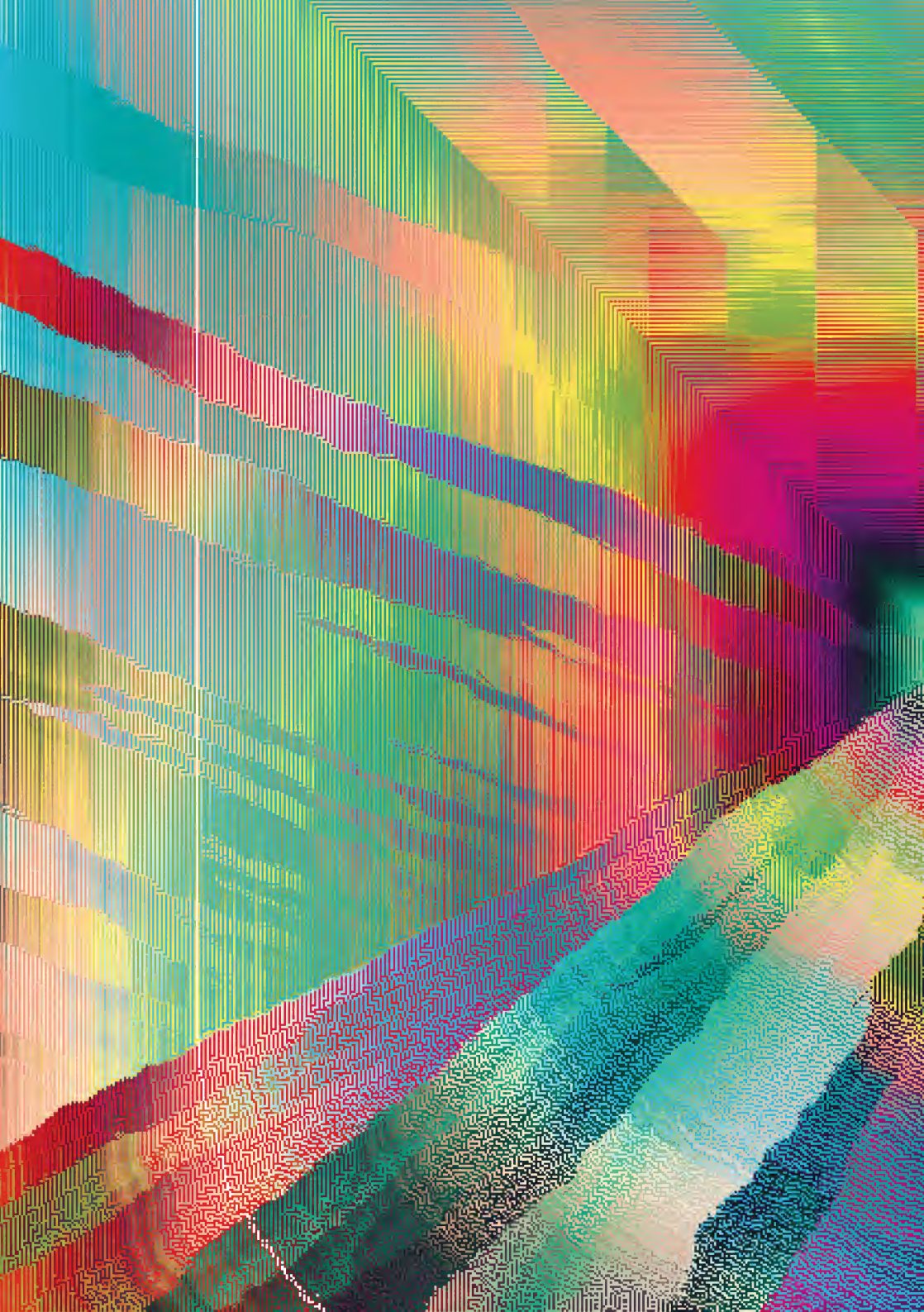


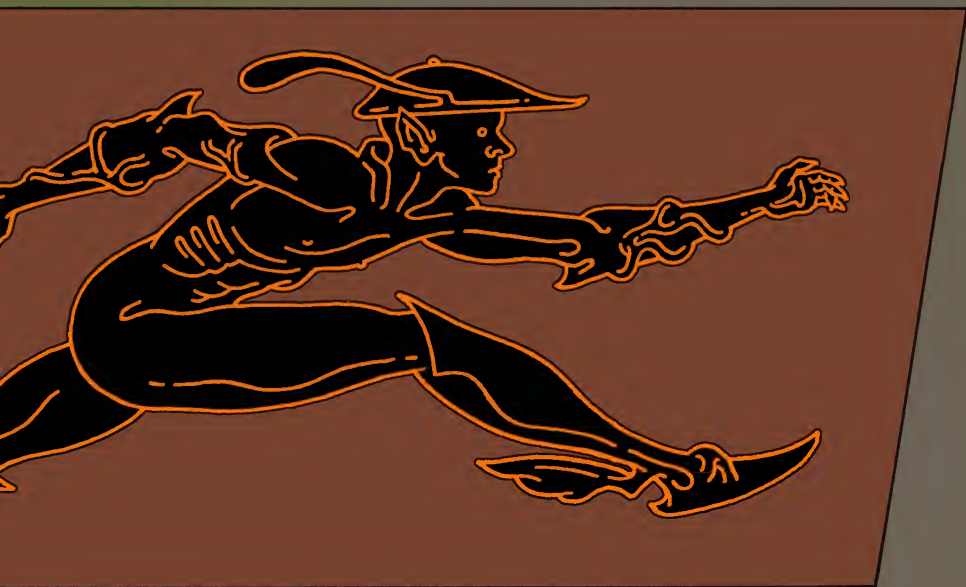
VIBRATING















PROOFZINE

ISSUE 1

JUNE 2018

PROOF

" THERE IS NO ADMINISTRATIVE PRODUCTION OF MEANING "

Adam Ferriss Alima Jennings Amanda siegel
Angelo rosales Anja salonen Arkitect
Ashtre jenkins crash override Daylen seu
Delivery Foreigner Grace Mi Henry Fey Hustlekat
Jesse Fillingham Jesse Pimenta kelman Duran
Kelly guan kris reinshagen vex Ruffin

NTS

pg. 1 Forward

pg. 2-3 — Anja salonen / Laura steenberge

pg. 4-5 — Amanda siegel / Amanda siegel

pg. 6-7 — Natural Dynamics / Hustlekat

pg. 8-9 — crash override / Arkitect

pg. 10-11 — Leona Johnson / Alima Jennings

pg. 12-13 — Jesse Fillingham / vex Ruffin

pg. 13-14 — Jesse Pimenta / Dreams

pg. 15-16 — Daylen seu / Delivery

pg. 17-18 — Henry Fey / AshtreJenkins

pg. 19-20 — Nick zhu / kelman Duran

pg. 20-21 — Kris Reinshagen / Kris Reinshagen

pg. 22-23 — Adam Ferriss / Foreigner

each spread corresponds with a mix by an NTS DJ.

To listen to a mix, download the NTS Radio App from the App store,
and use the QR scanner within the App to navigate to the link.



Forward by Jesse Sappell

semiotics selfies humblebrag radette bespoke yuccie post-ironic
banh mi distillery readymade williamsburg glossier chillwave. Fanny
pack green juice adaptogen xoxo, DIY retro shabby chic church-key
pok pok brooklyn ugh hammock. Food truck letterpress pickled,
butcher marfa ugh brunch literally post-ironic mustache
keytar skateboard cronut hot chicken. cronut fanny pack
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austin vinyl typewriter man braid woke.

